



**Count Me In: A Parade of Mexican Folk Art  
Numbers in English and Spanish (First Concepts  
in Mexican Folk Art) (English and Spanish  
Edition)**

*Cynthia Weill*

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Practice your numbers in English *and* Spanish when you count the beautiful dancers, playful musicians, and happy children of Oaxaca as the *Guelaguetza* parade goes by! Pronounced *Gal-a-get-zah*, the lively celebration—full of traditional dancing and music—takes place every July deep in the heart of southern Mexico. ONE band leader with a big white balloon! *DOS hombres* with firecrackers! THREE musicians! FOUR giants! All exquisitely handcrafted by the Mexican folk art masters Guillermina, Josefina, Irene, and Concepción Aguilar, in collaboration with author and scholar Cynthia Weill. *Bienvenidos!* Welcome to the parade!

**Cynthia Weill** is a professor and mentor to teachers at Columbia University's Teachers College. She also owns a non-profit—Aid to Women Artisans—that promotes the craftwork of artisans from developing countries. *Count Me In* is her fourth book in the First Concepts in Mexican Folk Art Series.

**The Aguilar Sisters** are Mexico's most beloved artisans. They learned how to make clay figurines from their mother Doña Isaura. These lively independent women are considered great masters of Mexican folk art and have been visited by Queen Elizabeth, Queen Sofia of Spain, various Mexican presidents, and Nelson Rockefeller. Their humorous ceramics of the people of their town and state are in museum collections the world over.

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