



Egon Schiele: 190 Master Drawings and Prints

Blagoy Kiroff

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With his signature graphic style, embrace of figural distortion, and bold defiance of conventional norms of beauty, Egon Schiele was one of the leading figures of Austrian Expressionism. He was an Austrian painter, a protégé of Gustav Klimt and important figurative painter of the early 20th century. The twisted body shapes and the expressive line that characterize his paintings and drawings mark the artist as one an earliest exponent of Expressionism. In Schiele's early years, he was strongly influenced by Klimt and Kokoschka but soon evolved into his own characteristic style. He focused on portraits of others as well as himself. In his later years, while he still worked often with nudes, they were done in a more realist fashion. Schiele made many drawings, some of which were extremely erotic. During his short but highly prolific career which ended with his premature death, Schiele created more than three thousand works on paper and approximately 300 paintings.



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