

The Humanities: Culture, Continuity and Change, Book 3: 1400 to 1600 (2nd Edition) (Humanities: Culture, Continuity & Change)

Henry M. Sayre



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For an undergraduate introductory level course in the humanities.

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The Humanities: Culture, Continuity & Change helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Written around Henry Sayre's belief that students learn best by remembering stories rather than memorizing facts, it captures the voices that have shaped and influenced human thinking and creativity throughout our history.

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