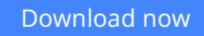


# The Oera Linda Book: From a Manuscript of the Thirteenth Century, With the Permission of the Proprietor, C. Over De Linden, of the Helder; The ... by an English Version of Dr. Ottema's Dutch

William R. Sandbach



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Excerpt from The Oera Linda Book: From a Manuscript of the Thirteenth Century, With the Permission of the Proprietor, C. Over De Linden, of the Helder; The Original Frisian Text, as Verified by Dr. J. O. Ottema, Accompanied by an English Version of Dr. Ottema's Dutch Translation

There is nothing in the narratives of this book inconsistent with probability, however they may vary from some of our preconceived ideas; but whether it is really what it pretends to be - a very ancient manuscript, or a more modern fiction - it is not the less a most curious and interesting work, and as such I offer it to the British public.

In order to give an idea of the manuscript, I have procured photographs of two of its pages, which are bound with this volume.

I have also followed Dr Ottema's plan of printing the original Frisian opposite to the translation, so that any reader possessing a knowledge of the language may verify the correctness of the translation. In addition to the Preface which I have translated, Dr Ottema has written two pamphlets on the subject of the Oera Linda Book (1. Historical Notes and Explanations; 2. The Royal Academy and Het Oera Linda Bok), both of which would be very valuable to any one who wished to study the controversy respecting the authenticity of the work, but which I have not thought it necessary to translate for the present publication.

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