



# The English Novel, 1700-1740: An Annotated Bibliography

*Robert Letellier*

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The English novel written between 1700 and 1740 remains a comparatively neglected area. In addition to Daniel Defoe, whose *Robinson Crusoe* and *Moll Flanders* are landmarks in the history of English fiction, many other authors were at work. These included such women as Penelope Aubin, Jane Barker, Mary Davys, and Eliza Haywood, who made a considerable contribution to widening the range of emotional responses in fiction. These authors, and many others, continued writing in the genres inherited from the previous century, such as criminal biographies, the Utopian novel, the science fictional voyage, and the epistolary novel. This annotated bibliography includes entries for these works and for critical materials pertinent to them.

The volume first seeks to establish the existing studies of the era, along with anthologies. It then provides entries for a wide-ranging selection of works which cover fictional, theoretical, historical, political, and cultural topics, to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century. This is followed by an alphabetical listing of novels, their editions, and any critical material available on each. The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period. The volume concludes with extensive indexes.

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